

NO.
18

PEP

ACTION
DETECTIVE
ADVENTURE

COMICS

AUGUST
10¢



HE'S A HIT!
the
HANGMAN



WEB COMIC
UNIVERSE.COM



THE ONE AND ONLY
SHIELD
WITH
DUSTY
THE SPECTACULAR
BOY DETECTIVE

A HOT GLARING SUN BEATS DOWN ON THE HEADS OF A MILLION PEOPLE, WHO ARE COOLING THEIR SWELTERING BODIES IN THE WATERS AT CONEY ISLAND. IT IS IN SUCH A PLACE, TEEMING WITH GAVETY AND LAUGHTER THAT DEATH'S GRIM JESTER, CHOOSES TO MAKE HIS APPEARANCE AND THE SHIELD AND DUSTY THE BOY DETECTIVE ARE FACED WITH THEIR MOST BAFFLING MYSTERY IN THE CASE OF THE **SIDE SHOW HORRORS!**







FROM OUT A SECRET PEEPHOLE, AN EVIL PAIR OF EYES FILLED WITH BURNING HATE GAZE OUT AT JOE AND HIS PARTY.



SAHIB, YOU WISH YOUR FORTUNE TOLD, YES?

NOT A CHANCE!



SAHIB, PERHAPS I CAN TELL YOU SOMETHING INTERESTING ABOUT A CORPSE FOR INSTANCE.

YOU CAN EH? LET'S GO!



IMAGINE THAT, "HARD BOILED MR HIGGINS FALLING FOR THAT FORTUNE TELLING HOKUS." WELL, I'LL WAIT OUT HERE FOR THEM!



OKAY, NOW, WHAT DO YOU KNOW ABOUT THAT DEAD MAN?

I KNOW EVERYTHING, SAHIB, BECAUSE..



..I MURDERED HIM!

THE VULTURE!



YES! THE VULTURE! YOUR LAST MEETING WITH ME MY FRIENDS BECAUSE NOW YOU DIE!



DOWN, DOWN, THE TWO PLUMMET, UNTIL.....



END OF THE LINE, DUSTY!

SPLASH







MEANWHILE, JU JU AND MAMIE ARE ALSO BUSY HUNTING DOWN "CLUES".



HEY, LOOK! I BET I COULD DRIVE THAT NAIL IN WITH THREE BLOWS, EASY. I'M GONNA TRY IT!



HOPE YA GOT A GOOD SUPPLY OF CIGARS, MISTER, 'CAUSE I'M GONNA WIN PLENTY OF 'EM!





G'WAN BEAT IT!

IZZAT SO, I'LL KNOCK YER BLOCK OFF!

JU JU, DON'T, LET'S GO AWAY! HE'S A NASTY MAN!



WELL, THIS IS THE LAST SIDE-SHOW ON THE BLOCK, LET'S GO IN!

I STILL DON'T SEE HOW I COULDA' MISSED, ER...AH...SIDE SHOW YEAH...



WHADDA YA WANNA DRAG ME INTO THE FORTUNE TELLER'S TENT FOR?

PLEASE, JU JU, I WANT MY FORTUNE TOLD!



OKAY, BUT I'M GONNA TRY THAT NAIL STUNT WHILE WE'RE WAITIN' FOR HIM!

JU JU, STOP! YOU'RE RUINING HIS CARPET!



HERE HE COMES, NOW!



YOUR NAMES ARE JU JU WATSON AND MAMIE MAZDA, ARE THEY NOT?

HEY, HOW'D YA KNOW THAT?

GEE, I TOLD YOU HE WAS A REAL FORTUNE TELLER!



THE FOOLS! NOW TO RID MYSELF OF THEM, JUST LIKE THE OTHERS!

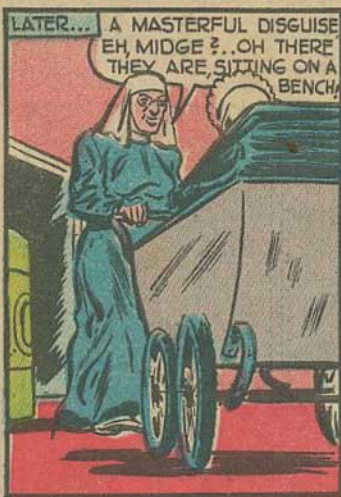


UNKNOWNLY, JU JU HAS NAILED DOWN THE CARPET OVER THE TRAP DOOR...

HEY...GEE, THE CARPET FEELS LIKE THERE'S NUTHIN' UNDER IT!

IT'S MORE MAGIC, JU JU! ISN'T HE WONDERFUL?

JUST THEN THE GROUND BENEATH THE SIDESHOW/QUAKES VIOLENTLY, PITCHING JU JU AND MAMIE OUT OF THE TENT!





AH! GOT YOU NOW, YOU BAD LITTLE BOY. COME HERE! I'M GOING TO GIVE YOU A GOOD SCOLDING!



SHAME ON YOU! RUNNING AWAY LIKE THAT! DON'T YOU KNOW A BOGY MAN MIGHT GET YOU?



JUST THEN....



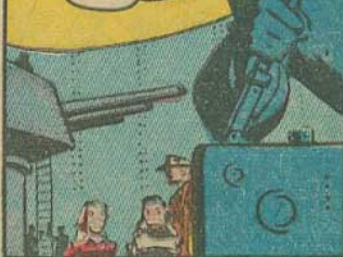
THE SHIELD AND DUSTY SEARCH THOROUGHLY UNTIL....



WHILE IN THE UNDERGROUND CAVE



WELL, IT SHALL DO THEM NO GOOD! THIS SWITCH WILL SEAL UP MY CAVE WITH CAMOUFLAGED STEEL DOORS SO THAT EVEN THE SHIELD WON'T FIND US!



BUT AT THAT MOMENT THE SHIELD REACHES THE BOTTOM LEVEL AND...



...THEY ARRIVE JUST IN TIME TO SEE THE DOORS SLIDING INTO PLACE...



THE SHIELD BRINGS HIS MIGHTY STRENGTH TO BEAR AND PREVENTS THEM FROM CLOSING!



WHILE ABOVE, JU JU, WHO HAS SUMMONED THE POLICE, ENTERS THE SIDESHOW....

THIS WAY MEN! HERE'S AN ELEVATOR SHAFT WITH A BUSTED DOOR! THE SHIELD MUST HAVE GONE DOWN HERE!



WHEN THE POLICE DESCEND INTO THE CAVE THEY WILL SEE...

UHP!

GREETINGS, GENTS! MY SCAVENGER FRIEND AND I JUST HAD A HEART TO HEART TALK!



HOLY COW! THOSE CANNONS COULD BLAST THE CITY TO SHREDS...BUT WHAT'RE THEY HERE FOR?



SIMPLE! THE VULTURE'S IN THE PAY OF A FOREIGN POWER, AND HE WAS PAYING THE WAY FOR THEM IF THEY DECIDED TO INVADE! THOSE CANNONS ARE MOUNTED ON ELEVATOR PLATFORMS WHICH COULD EMERGE TO THE SURFACE AT A MOMENT'S NOTICE!



HIS BIG MISTAKE WAS KILLING ONE OF HIS MEN AND THROWING HIM INTO THE OCEAN! THAT'S WHAT PUT ME ON HIS TRAIL! THE SIDESHOW IS JUST A COVER-UP! THE VULTURE'S TRIED PLENTY OF TRICKS, BUT THIS WAS THE BOLDEST OF ALL! AND THE LAST, I HOPE!



HEY...WAIT A MINUTE... BEFORE YOU TAKE 'EM INTO TOW!



I GOT A LITTLE SCORE TO SETTLE WITH THIS SAWED-OFF RUNT! C'MERE YOU!

LEGGO MY ARM!



BOP ME OVER THE HEAD, WILL YA, WHEN I'M NOT LOOKIN'! I'LL SHOW YA!



WHAM
BANG
SOCK

THE NATION'S FAVORITE CHARACTERS, THE ORIGINAL SHIELD AND DUSTY, THE BOY DETECTIVE, APPEAR ONLY IN PEP COMICS AND SHIELD-WIZARD COMICS!

THE HANGMAN

A MURDERING RACKETEER CROUCHES IN A DINGY HIDEOUT WHILE POLICE SCOUR THE CITY FOR HIM...IN VAIN. AND THEN, THE SHADOW OF THE GALLOWS FALLS ACROSS THE WALL... THE GUNMAN WHIRLS, HIS MOUTH DROPS OPEN, HIS EYES BULGE IN FRIGHT...THE TIME TO PAY HIS DEBT TO SOCIETY IS CLOSE AT HAND...THERE STANDS THE *HANGMAN*!



SOON, RACKETEERS AND TRIGGER-MEN ALL OVER TOWN ARE QUAKING IN THEIR SHOES.



AND THE HANGMAN FIGHTS ON, ROUNDING UP ALL KNOWN LAW-BREAKERS, AND TURNING THEM OVER TO THE LAW.



BUT IN HIS LAIR, THE JACKAL, MASTER CRIMINAL, FORMS A PLOT TO KEEP HIMSELF FREE OF THE HANGMAN'S NOOSE.



SO THE HANGMAN IS AFTER ME, IS HE?

I'LL GET RID OF HIM WITHOUT EXPOSING MYSELF! I'LL POSE AS THE HANGMAN MYSELF!



LOOK...IN THE BELFRY, THERE'S A MAN HANGING.

NOW...I'LL HANG A COUPLE OF INNOCENT PEOPLE HERE AND THERE, AND ALLOW MYSELF TO BE SEEN IN THIS OUTFIT. THE COPS WILL TAKE CARE OF THE HANGMAN AFTER THAT!



AND SO, THAT NIGHT, THE JACKAL, POSING AS THE HANGMAN, SETS HIS PLAN IN MOTION.

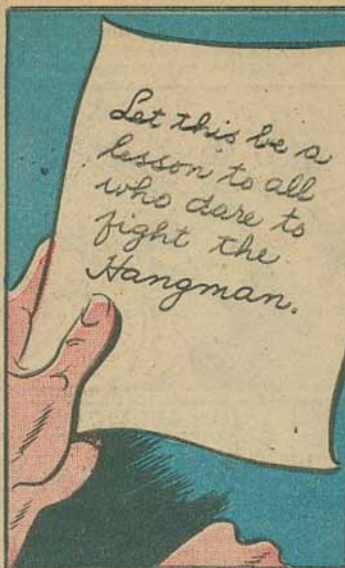


HA, HA! NOW TO GO ON TO ANOTHER CRIME!





SAINTS BE
PRAISED!
WHAT FIEND
DID THIS?
THERE'S A
NOTE ON
HIM!



*Let this be a
lesson to all
who dare to
fight the
Hangman.*



SEVERAL BLOCKS AWAY, THE
JACKAL MURDERS AND
HANGS HIS SECOND VICTIM!



SEVERAL PORTERS ARE PLAYING
DICE IN A CORRIDOR...

ROLL, BABIES! SPIN
ON, OVER AND UNDER!
I'M IN THE MOOD
FOR MONEY!



YES SIREE!..THIS IS
JUST ANTHRACITE'S
NIGHT, THATS ALL
DEY IS TO IT!

LOOK OUT
O' HERE, MAN!
LEMME CON-
SECRATE!



SUDDENLY....

WH..WHAT'S..
..DAT?



BOY, I'M GETTIN' ME HENCE
OUTTA' HERE!

DE JOINT
IS HAUNTED!



MY BODY'S WILLIN' BUT
MY FEET JUST AIN'T
COOPÉ-
RATING!

DO YOU KNOW WHO I AM?
I'M THE HANGMAN!

Y.Y. YES SIREE! I
KNOWS DAT! LOOK AT
DEM TWO THUMBS ON
DAT HAND! YOU
COULD SURE ROLL
DE BONES, BOSS!



I HAPPEN TO BE IN A
PARTICULARLY PLEASANT
MOOD, OR I'D HANG YOU,
TOO! DON'T FORGET
YOU ARE!



NO SIREE!
I WON'T
FORGET, BOSS!

NEXT MORNING, THELMA GORDON
RACES TO BOB DICKERING'S
APARTMENT...

WHY THE
RUSH,
THEL?

LOOK
AT THIS
PAPER,
BOB!



WHY DID YOU DO IT, BOB? WHEN
YOUR BROTHER, JOHN, WAS
KILLED BECAUSE... AS THE COMET
...HE WAS WANTED BY THE
POLICE, YOU PROMISED....



I PROMISED THAT, AS THE
HANGMAN, I'D STAY ON THE
SIDE OF THE LAW, AND I
HAVE! SOMEONE ELSE IS
POSING AS THE HANGMAN
AND I'VE GOT TO CLEAR MY
NAME! COME
ON, WE'RE
GOING TO
THE D.A.!



BOB AND THELMA GO TO
CITY HALL...

BUT BOB AND I BOTH SAW
THE HANGMAN MILES AWAY
FROM THE SCENE OF
THE MURDERS AT THE
SAME TIME THE
HANGMAN WAS
SUPPOSED TO BE
COMMITTING HIS
CRIMES!



I'M NOT DOUBTING YOUR SINCERETY, MISS
GORDON, NOR YOURS, MR. DICKERING. THE
SIMPLE TRUTH, HOWEVER, IS THAT YOU BOTH
ARE MISTAKEN. WE HAVE ENOUGH ON

THE HANGMAN TO
HANG HIM, WHEN
WE CATCH HIM!
...AND WE
WILL
CATCH
HIM!



WELL, I GUESS THAT SETTLES THAT! I'M GOING
TO THE OFFICE WHERE THE SECOND VICTIM
WAS FOUND. THE COPS ARE THERE LOOK-
ING FOR CLUES!..
MAYBE I
CAN FIND
ONE!







THE MOMENT THE POLICE ARRIVE THE HANGMAN SWINGS DOWN FROM THE ROOF...



YOU WON'T NEED THE GUNS, I'LL GO ALONG PEACEFULLY!



NOT A THING UP MY SLEEVE EXCEPT MY ARM, MIKE! NOW LET'S GO TO THE JAIL...I'M TIRED AND I WANT TO TRY OUT MY BED!



THELMA, MEANWHILE, HAS ALREADY TELEPHONED THE STORY OF THE HANGMAN'S CAPTURE TO HER NEWS-PAPER...



THE JACKAL, HAVING READ THE NEWSPAPER ACCOUNT GOES TO POLICE HEAD-QUARTERS....



I UNDERSTAND THE HANGMAN IS A PRISONER HERE. I HAPPENED TO SEE HIM THE OTHER NIGHT, AND I'D LIKE TO IDENTIFY HIM.



THE JACKAL IS LED BACK TO THE HANGMAN'S CELL.



IS THAT THE GUY YOU SAW?

YES! THAT'S THE MAN I SAW NEAR THE SCENE OF THE MURDER! HE'S THE GUILTY ONE, ALL RIGHT!

HMM.. TWO THUMBS!



SORRY TO BE SO VIOLENT, BUT I WANT YOUR FRIEND THERE!

HOLD HIM! DON'T LET HIM GET ME!



HELP! HANGMAN ESCAPING!



WATCH HIM! HE'S GETTING OUT THE WINDOW!



THE HANGMAN LEAPS OUT THE WINDOW AND VANISHES INTO THE SHADOWS.

NOW, WHICH WAY DID THAT TWO-THUMBED WONDER GO?





THE JACKAL WHIRLS AND CLIMBS UP THE FIRE ESCAPE!



REACHING THE ROOF, THE JACKAL HURRIEDLY TRIES TO FIND AN AVENUE OF ESCAPE.



THE STAIRWAY! THERE'S A STAIRWAY GOING UP SOMEWHERE! I CAN'T GET OFF THE ROOF. I'LL GO UP THOSE STAIRS!



UNWITTINGLY, THE JACKAL HAS RETURNED TO THE BELFRY WHERE HE MANGED HIS FIRST VICTIM!

HE... HE'S NOWHERE AROUND. I'VE LOST HIM



BUT THE HANGMAN, TOO, ARRIVES IN THE BELFRY!



IT'S ALL OVER NOW, JACKAL! YOUR CAREER OF CRIMES IS OVER!



THE HANGMAN SUDDENLY SPRINGS FORWARD,
AS THE JACKAL COWERS IN TERROR!



WILL YOU TALK, OR
WILL I HANG YOU
HERE AS YOU
HANGED YOUR
VICTIMS?

I'LL TALK!
DON'T HANG
ME A.I'LL TELL
THE TRUTH!



IDENTIFIES SLAYER IN



YOU PEOPLE CERTAINLY PUT
OVER A BEAT ON EVERY
PAPER IN TOWN!



AND YOU, THELMA,
I DON'T KNOW HOW YOU
DID IT, BUT YOU KNEW
THE HANGMAN WAS
CAPTURED TEN
MINUTES BEFORE
IT HAPPENED!



WELL, THEL... THANKS
TO THAT STORY YOU
PUBLISHED... THE
HANGMAN CLEARED
HIS NAME!



AND THANKS TO YOU, ANTHRACITE,
THE REAL HANGMAN
WAS ABLE TO CAPTURE THE
PHONEY ONE!

YES SIREE,
MISTER DICKERING,
SIR, BUT THE
HANGMAN
SURE WAS
STRONG...
BLAH..BLAH
..BLAH!



THE END

DANNY

IN

WONDER- LAND

YOU BETCHA-
KUPPIE 'N ME'LL
CATCH THOSE
THIEVES, QUEEN!

ALL WONDERLAND
IS RINGING WITH THE
HORRIBLE CRIMES OF
SOME MURDERING
THIEVES. THE FAIRY
QUEEN IS AT HER SUD-
DENLY REMEMBERS
THE VALIANT DANNY.
AND SO, PRESTO,
A VIEW OF HER HAND,
AND DANNY AND
KUPKAKE, THE DWARF,
STAND BEFORE HER.

GOOD! THEN
I'LL TRANSPORT
YOU TO THE HILLS
WHERE IT IS
THOUGHT THEY
HAVE THEIR
RETREAT!

ON AND ON THEY GO UNTIL AT
LAST THEY ARE GENTLY DEPOS-
ITED IN THE HILLS!

DANNY AND KUPPIE ARE WHISKED
AWAY BY A CYCLONE!



AT THAT MOMENT, IN ANOTHER PART OF THE HILLS, THE THIEVES ARE ON THEIR WAY TO THEIR MOUNTAIN RETREAT!

THEY COME TO A SUDDEN HALT BEFORE ONE OF THE CLIFFS!

A FINE HAUL WE MADE THIS TIME, EH, LADS!



WE'LL DEPOSIT OUR LOOT IN OUR HIDEOUT! AND THEN GO BACK TO TOWN FOR MORE!

NEXT TIME WE COME BACK HERE WE'LL HAVE SOME NICE FRESH CORPSES!



KAW - CHU! KAW - CHU! OPEN CAVE!



HIDDEN DOORS SWING OPEN AS THE ROBBER CHIEF UTTERS THE MAGIC WORDS.



ALL RIGHT, INSIDE EVERYBODY. HURRY!

JUST AS THE ROBBERS RIDE OFF, DANNY AND KUPPIE COME UP -



CAREFUL, KUPPIE, IT LOOKS LIKE GOLDEN ROD! REMEMBER YOUR HAY FEVER!

GOO, DANNY! FLOWERS! FLOWERS!

HAY FEVER! WHO'S GOT HAY FEVER?



MM... THEY SURE SMELL GOOD!

OH OH! THERE YOU GO! I TOLD YOU TO WATCH OUT!

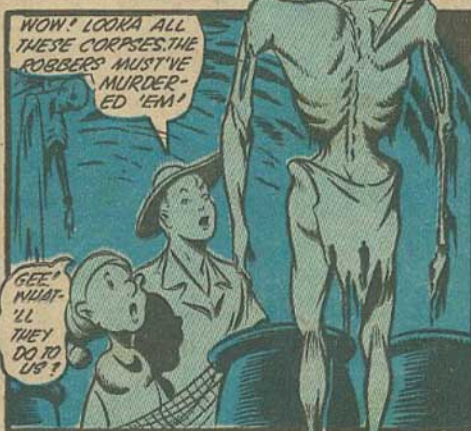
AND SO BACK TO TOWN FOR MORE PILLAGE AND MURDER GO THE ROBBERS.



HEIGH HO, HEIGH HO! A ROBBERY WE WILL GO!



KA...KA...KA...



CHIEF! WE'VE GOT TO BE MORE CAREFUL! THE WHOLE CITY'S IN AN UP-ROAR ABOUT US!



BAH! WE'LL ROB AND KILL THE FOOLS UNTIL THE DAY WE DIE AND THEY'LL NEVER CATCH US!

WHILE INSIDE THE VASE, KUPPIE IS HAVING A VERY TRYING TIME!



WHHEW! IT'S HOT IN HERE!

I'LL PLAY SOME MIMEDY PRG. MAYBE I WON'T NOTICE THE HEAT!



EACH TIME KUPPIE'S KNIFE STRIKES THE BOTTOM, THE VASE BECOMES WEAKER AND WEAKER, UNTIL-



G. GULP!

A BRAT! HOW'D HE GET HERE? C'MERE YOU!



G...GEE WHIZ! I GOTTA RUN FER IT!

DON'T LET HIM ESCAPE, OR WE'RE ALL GONERS!



GOLLY! THEY'RE CHASIN' KUPPIE! I GOTTA GO AFTER HIM!

KUPPIE FLEES THROUGH THE NARROW, WINDING CITY STREETS



THEY'RE STILL AFTER ME!



AND FINALLY MANAGES TO LOSE HIMSELF AMONG THE CROWDS.





THOSE MEN ARE THE MURDERING THIEVES YOU'VE ALL BEEN SEARCHING FOR! 'N I KNOW WHERE THEIR HIDE-OUT IS!

LEAD US TO IT, YOUNG SAHIB!



DEATH TO THE THIEVES!

FOLLOW ME!



ON AND ON, THROUGH THE ROCKY MOUNTAIN PASSES, DANNY LEADS THE MADDENED CROWD!

WE'RE SOON THERE!



WHILE INSIDE THE ROBBERS' CAVE!

HA, HA. NOW WE'LL SLICE YOU INTO LITTLE CHUNKS AND FEED YOU TO THE HYENAS!



HOWEVER, BEING THE KINDLY FELLOW I AM, (HEH HEH) I'LL LET YOU HAVE A LAST REQUEST!



(GULP) YA SEE I LOVE FLOWERS. COULD YA PICK ME SOME AND LEAVE SMELL 'EM?

HMM! I GUESS THERE'S NO HARM IN THAT! GO PICK HIM SOME FLOWERS!



AHI! BEE-YOOTIFUL! GEE, I WISH I COULD SAY G'BYE TO DANNY, TOO!

(SNIFF SNIFF) K.A. K.A. K.A.



RUPPIE SNEEZES THE MAGIC WORD, JUST AS

THERE'S THE CAVE, MEN! THEY'RE ALL INSIDE!



JUST AS THE ROBBER CHIEF RAISES HIS SWORD FOR THE DEATH-STROKE-

YOU'VE BUTCHERED YOUR LAST VICTIM!



THE CAPTURED THIEVES ARE MARCHED BACK TO TOWN!

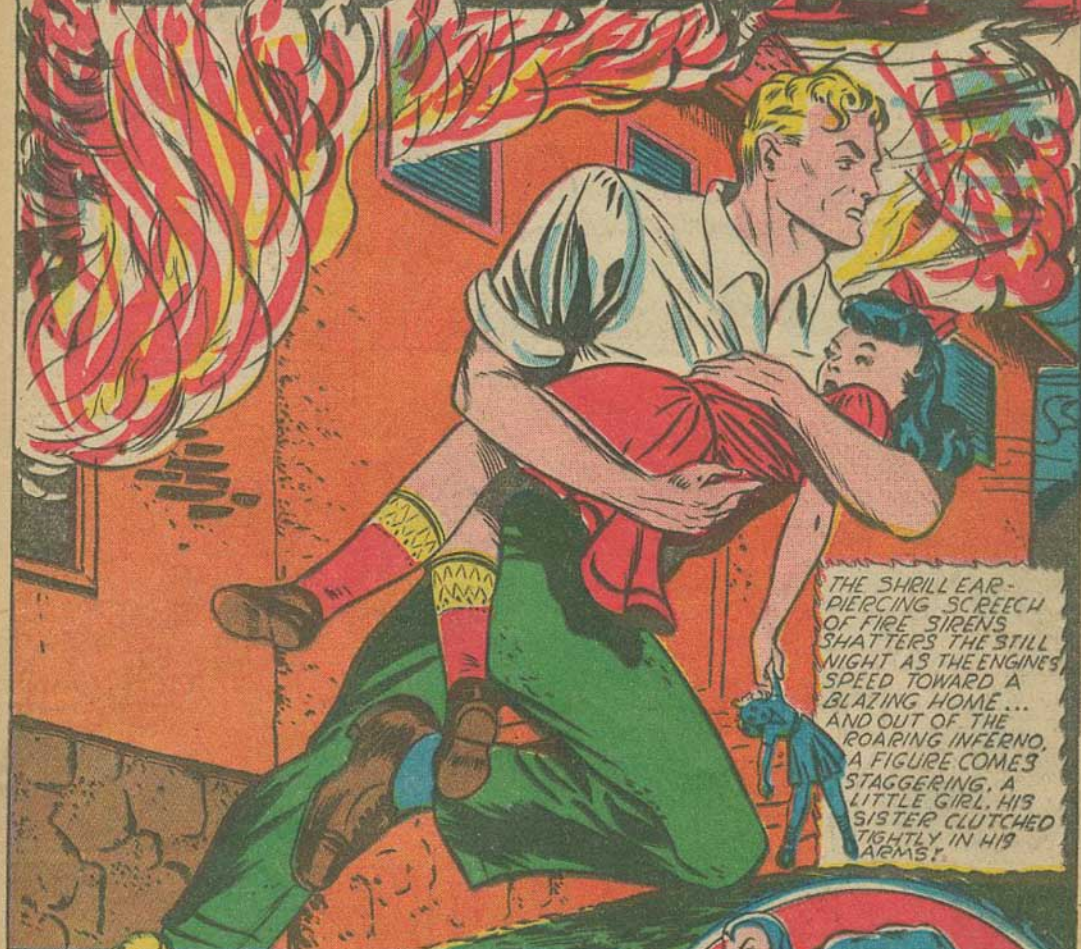


THEN, THERE IS A GREAT GUST OF WIND, AND DANNY AND KUPPIE ARE WHISKED OUT OF SIGHT.



NOW CAN DANNY AND KUPPIE COPE WITH THE WICKED KING OF WONDERLAND? YOU WON'T WANT TO MISS THEIR ADVENTURES IN THE NEXT DEE COMICS!

THE FIREBALL

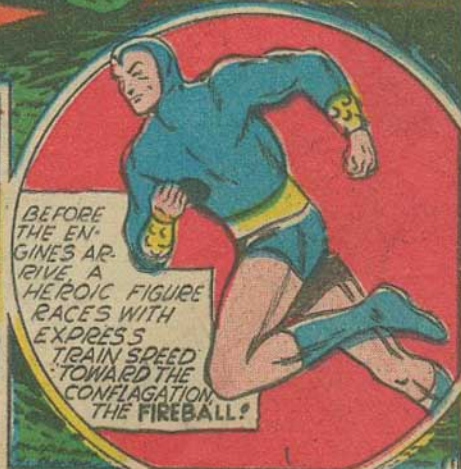


THE SHRILL EAR-PIERCING SCREECH OF FIRE SIRENS SHATTERS THE STILL NIGHT AS THE ENGINES SPEED TOWARD A BLAZING HOME... AND OUT OF THE ROARING INFERNO, A FIGURE COMES STAGGERING, A LITTLE GIRL, HIS SISTER CLUTCHED TIGHTLY IN HIS ARMS!



"BOO! HOO! DON'T LEAVE ME EDDIE!"

"I'VE GOT TO GO BACK IN THERE FOR DAD, SUZIE!"



BEFORE THE ENGINES ARRIVE, A HEROIC FIGURE RACES WITH EXPRESS TRAIN SPEED TOWARD THE CONFLAGRATION THE FIREBALL!



WHILE BACK IN THE HOUSE...
DAD! DAD! OH! THERE HE IS!
I MUST GET HIM OUT!



GREAT HEAVENS!
THE HOUSE IS TUMBLING
DOWN ABOUT ME!
I'M TRAPPED!



THEN THE FIREBALL
APPEARS AMONG
THE FLAMES, AND...



I CAN'T BELIEVE IT!
THOSE FLAMES! THEY
SEEMED TO SOAK
RIGHT INTO YOUR
BODY THEN THEY
WENT OUT! W-WHY
YOU'RE
THE
FIRE-
BALL

THAT'S
RIGHT!



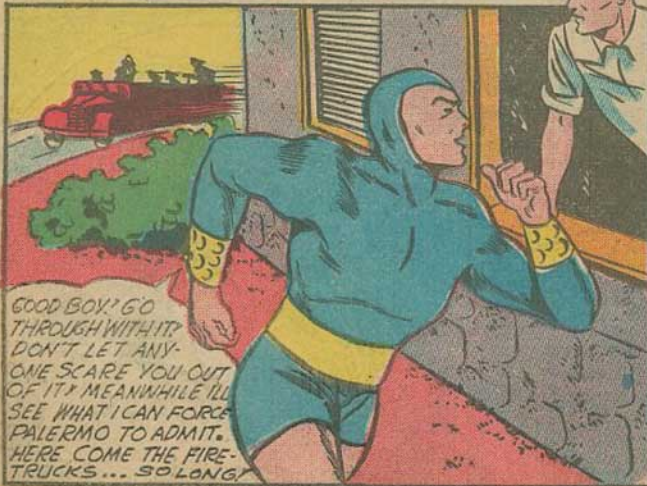
DAD! HE'S
DEAD! THE FIRE
MUST HAVE
BURNED HIM!

NO! HE WAS DEAD
BEFORE THE FIRE
STARTED! STRAN-
GLED TO DEATH!
YOUR FATHER WAS...
MURDERED!



I KNOW HE WAS ABOUT TO
APPEAR IN COURT AS A WITNESS
AGAINST PALERMO THE POLI-
TICIAN, PALERMO MUST
HAVE BEEN BEHIND THIS!

THAT'S RIGHT!
BUT I HAVE ALL
THE EVIDENCE
DAD HAD!
I'LL AP-
PEAR IN HIS
PLACE!



GOOD BOY! GO
THROUGH WITH IT!
DON'T LET ANY-
ONE SCARE YOU OUT
OF IT! MEANWHILE I'LL
SEE WHAT I CAN FORCE
PALERMO TO ADMIT.
HERE COME THE FIRE-
TRUCKS... SO LONG!



THE FIREBALL... HE'S
COMING THIS WAY!
COME ON, BOYS,
GET READY!

O'KAY
PALERMO?



OKAY! LET'S
GET HIM INTO
THE CAR!



WHAT'RE WE
GONNA DO WITH
HIM BOSS?

SHUT UP!
YOU'LL SEE SOON
ENOUGH!



ALL RIGHT!
WE GET OUT
HERE!

A REFRIGER-
ATOR CAR!
I GET IT NOW,
BOSS! HAW! YOU'RE
PLENTY SMART!



HURRY IT
UP, I DON'T
WANT ANY-
BODY SEEING
US!



ALLRIGHT, I'VE GOT THE
REFRIGERATOR HATCH OPEN!
NOW LET'S GET
HIM UP, I'LL DUMP
HIM THROUGH!
OOMP! HE'S
HEAVY!



FIRE BALL,
HUH! HELL
BE AN ICE
BALL WHEN
HE WAKES UP!



YEAH! AND
NOW WE TAKE
CARE OF THAT
OTHER PUNK!





MEANWHILE, THE FREIGHT TRAIN, CARRYING THE REFRIGERATOR CAR, IN WHICH THE FIREBALL IS IMPRISONED, SPEEDS FARTHER AND FARTHER FROM THE CITY.

INSIDE THE ICE-BOX CAR, THE FIREBALL REGAINS CONSCIOUSNESS F....

WH...WHAT HIT ME? WHERE AM I?



GREAT BALLS OF FIRE! NO WONDER MY MUSCLES ARE SO STIFF! I'LL FREEZE TO DEATH IF I STAY HERE MUCH LONGER!



I CAN'T BUDGE THIS HATCH! IT'S FROZEN SOLID! I'LL HAVE TO WORK FAST



FIREBALL'S TOUCH IS ENOUGH TO SET A WOODEN CRATE BEARING FROZEN FRUITS AFLAME!

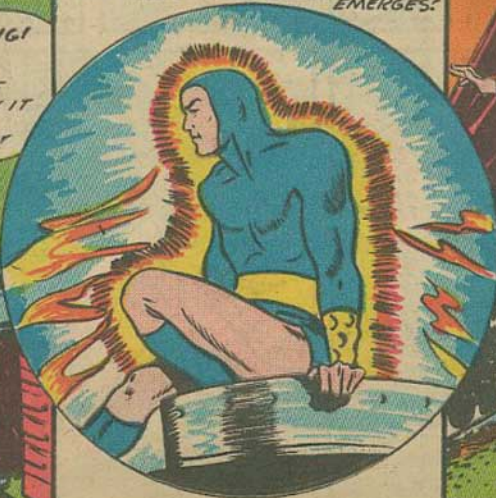
NOW I'LL CLIMB UP TO THE HATCH AGAIN!



THE FIGURE OF THE FIREBALL SOON EMERGES!



IT'S WORKING! THE HEAT'S MELTING THE STEEL! I'LL BE ABLE TO PRY IT OPEN IN A LITTLE WHILE!



AND NOW TO GET BACK TO THE CITY!





HERE'S WHAT
YOU GET IN No. 4



SHIELD WIZARD

COMICS



THE LOCALE IS
VERMONT... AZURE
SUMMER... GLIMMERING
DUSTY... BUT
SINISTER CRIME
LURKS IN ITS
SUN DRENCHED
FIELDS... AS
DUSTY IS EN-
VELOPED IN
THIS...

PARADISE
FOR CRIME

IT IS BLOOD
SWEAT AND
TEARS WHEN
THE SHIELD
AND DUSTY
THE BOY DE-
TECTIVE, FIGHT
TO THE DEATH
TO DEFEND A
VITAL LINK
IN OUR DE-
FENSES IN

BLOOD
FLOWS...
THROUGH
THE
PANAMA
CANAL



OVER THE WINTRY
SNOWS SPEED
THE SKIS AND BOB-
SLEDS WITH THEIR
HUMAN FREIGHT...
LITTLE DO THE WIN-
TER SPORTSMEN
AND WOMEN
KNOW THAT GRISLY
MURDER HOV-
ERS NEAR, BUT
THE WIZARD
AND ROY
BRING THE KIL-
ER TO JUSTICE
IN THE
BOBSLED
OF DOOM



ON THE STATE
REFORMATORY
COVERS A MERE
YOUNGSTER. A
BARRIED DOOR
CREAKS OPEN, A
LANTERN GLEAMS
AND A CRUEL
GUARD BARKS
A HARSH COM-
MAND THEN THE
WIZARD AND
ROY SWING IN-
TO ACTION IN

THE BARS
OF
PRISON



WHAT HAPPENS WHILE
THE NEW TUNNEL IS
BEING BUILT UNDER
THE RIVER, WHEN THE
UGLY, FEARSOME
FACE OF FANG
THE MASTER CRIM-
INAL RISES UP TO
CONFRONT THE
SHIELD AND
DUSTY, THE
BOY DETECTIVE?
WILL THE SHIELD
AND DUSTY suc-
CEED IN THWART-
ING FANG, OR
DOES DESTRUCT-
ION FACE THEM
IN...

THE TUNNEL
OF
DEATH

SERGEANT BOYLE

BACK IN ENGLAND SERGEANT BOYLE, AMERICAN ACE OF THE B. E. F., HAS BEEN ASSIGNED TO A COASTAL DEFENSE UNIT, LATE ONE AFTERNOON, A BODY IS WASHED UP ON THE BEACH.....

THIS HEINIE IS NO LIGHTWEIGHT! BETTER TAKE HIM TO THE GENERAL HEADQUARTERS..THEY'LL WANT TO SEARCH THE BODY!



HUBBELL

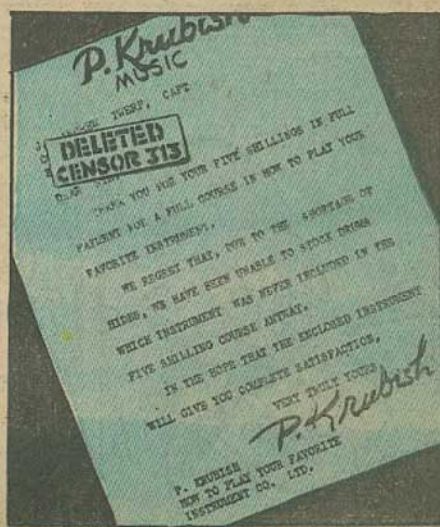
THIS GUY MUST HAVE BEEN LEADING SOME OF THE RAIDS THAT HAVE COME OVER LATELY. HERE'S HIS SCHEDULE. HEY! LOOK AT THIS!



YOU SEE, GENERAL, WE'VE BEEN SO BUSY HAMMERING AT THEIR AIRPORTS, WE'VE NEGLECTED THEIR SUBMARINE CONCENTRATIONS. THIS LOOKS LIKE A MASS SUBMARINE ATTACK ON OUR COASTGUARD!

BOYLE, THIS IS YOUR JOB. YOU'VE GOT TO FIND THEIR SUBMARINE BASE BEFORE THEY GET STARTED. TAKE ALL THE MEN AND PLANES YOU NEED!



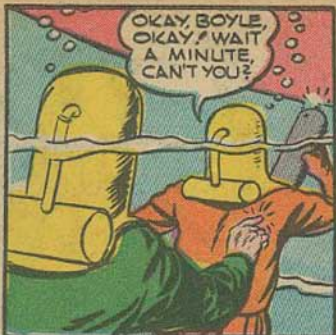













MADAM SATAN!



THERE ARE YOUR NEXT VICTIMS, MADAM SATAN. DO NOT FAIL ME THIS TIME.

I SHAN'T MASTER!

ONCE AGAIN THE MAW OF HADES SPEWS FORTH BLACK EVIL, AS MADAM SATAN, THE DEVIL'S ALLY, STALKS THE EARTH TO DO HER MASTER'S BIDDING.

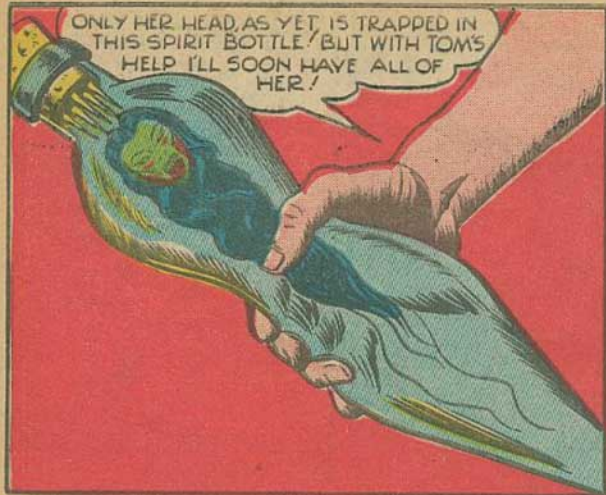


DARLING, WE'RE MARRIED ALMOST A YEAR NOW, OH TOM, I DO LOVE YOU SO!













NO, TOM, NITA IS NOT DEAD! SHE IS IN A STATE OF SUSPENDED DEATH-CATALEPSY!

DEAD!



B-BLESS ME! THE SPIRIT BOTTLE BROKE! MADAM SATAN! SHE'S ESCAPED ME!



DONT GRIEVE, TOM! YOU STILL HAVE ME! AND NOW WITH NITA GONE, YOU CAN HAVE NO QUALMS



SURELY I'M AS BEAUTIFUL AS NITA! KISS ME TOM!

I... I CAN'T



YES, YOU CAN! YOU MUST! KISS ME!



NO! NEVER! I MUST HAVE BEEN MAD TO EVEN THINK OF IT! YOU... YOU'RE EVIL! GET AWAY FROM ME!



FOOL! CURSED, MORTAL FOOL! WHY CAN NOT I MADAM SATAN PENETRATE HIS ARMS! I'M STRONGER THAN THE POWER OF GOODNESS! I'LL PROVE IT, YET!



TOM, SHALL I CALL A MORTICIAN! NITA SHOULD BE BURIED AT ONCE, YOU KNOW!

NO! I'LL NOT BURY HER!



SHE WAS AFRAID OF THE DARK IN LIFE! I'LL NEVER ALLOW HER TO BE CONFINED TO THE COLD, DARKNESS OF A GRAVE! I'LL GIVE YOU LIGHT IN DEATH, NITA DARLING AS I DID IN LIFE!

IS MADAM-SATAN FRUSTRATED? WILL THE GOODNESS OF BROTHER SUNBEAM TRIUMPH? SEPT. 24P HAS THE THRILLING ANSWERS!

KAYO WARD

by Harry Shorten

GOLLY, THAT'S A GIRL
ON THAT WATER TANK,
'N SHE'S IN TROUBLE!

HELP!
HURRY!
HURRY!



MY LITTLE BROTHER IS SWIMMING IN
THE TANK, AND HE CAN'T GET OUT!
SAVE HIM,
PLEASE!



THIS MUST BE THE VALVE
THAT'LL DRAIN THE WATER
OUTTA THE TANK!



FROM HEAVYWEIGHT CHAMPION OF THE
WORLD TO A PENNILESS WANDERER OF
THE ROAD - THIS IS THE BIZARRE EX-
PERIENCE OF KAYO WARD WHO FLED
FROM HIS FRIENDS WHEN HIS FACE
WAS HIDEOUSLY SCARRED IN A FIRE...
AND NOW, WE PICK HIM UP IN THE
DESERT-COUNTRY OF THE WEST.

KAYO RELEASES THE VALVE..



AND THEN DIVES INTO THE TANK AFTER THE DROWNING YOUNGSTER!



EASY, KID! I'LL HOLD YOU TILL THE WATER DRAINS OUT!



WELL, THE WATER'S LOW ENOUGH SO'S WE CAN STAND. OH, OH, HERE COMES A ROPE! WE'LL BE OUTTA HERE IN NO TIME!



OH, THANK YOU SO MUCH! I'VE WARNED MICKEY TIME AND AGAIN NOT TO GO NEAR THAT TANK!



THE EXHAUSTING EXPERIENCE AND HUNGER HAS WEAKENED KAYO SO THAT...

MERCY! YOU'RE FAINTING!

N..NO..JUST A LITTLE DIZZY! I'LL BE ALL RIGHT!

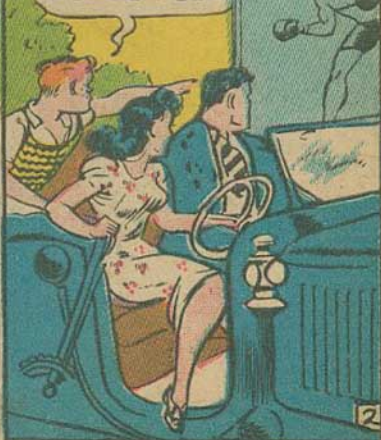


YOU BET YOU WILL! I'LL SEE, TO THAT! YOU'RE COMING BACK WITH US TO OUR FARM!



AS THEY DRIVE ALONG...

OO! JANET, LOOK! IT'S THE TIGER!



BOXING!
OPERA HOUSE
TIGER BLAIR
 WILL MEET
 ANY
 CONTENDER
 FOR A PURSE
 OF
\$1000.00!

ONE OF OUR FARM-
 HANDS IS GOING TO
 TRY FOR THAT
 PURSE!

I HOPE
 HE WINS!

PFOOEY! GULCH'LL
 NEVER LICK HIM!
 HE'S JUST A PHON-
 EY! ONLY REASON
 HE'S DOING IT, IS
 TO MAKE A PLAY
 FOR JANET!

HUSH, MICKEY! YOU MUSTN'T
 SAY SUCH THINGS! HE'S
 DOING IT FOR YOU, AS
 WELL AS FOR ME!

THEY SOON ARRIVE AT THE FARM... HMM..

OH, GULCH! THIS
 FELLOW SAVED
 MICKEY'S LIFE! HELP
 ME GET HIM INTO
 THE HOUSE!

HE LOOKS
 HUSKY ENOUGH
 TO STAND ON
 HIS OWN FEET!

YOU MUSTN'T MIND
 GULCH! HE'S A LITTLE..ER...
 ROUGH, BUT ALL RIGHT OTHERWISE!
 DAD'LL BE ALONG SOON...I
 WANT YOU TO MEET HIM!

THANK
 YOUSE!

..YOU DON'T LOOK
 LIKE A TRAMP!
 WE COULD USE
 AN EXTRA HAND,
 WON'T YOU
 PLEASE
 STAY?

I..I'D
 LIKE
 TO!

LATER.. HEY! WHAT'S THIS?
 YOU GAVE THIS
 BUM A FEED ALREADY,
 WHAT'S HE HANGIN'
 AROUND FOR
 NOW?

GULCH,
 PLEASE!

HE'S NOT
 A BUM
 AND I
 ASKED
 HIM TO
 STAY!

OH, TAKIN' A
 SHINE TO HIM,
 HUH? WELL, RE-
 MEMBER, YOU'RE
 MY GIRL!

NOW, WAIT
 A MINUTE,
 MISTER
 GULCH...



THE NIGHT OF THE FIGHT
BRINGS OUT THE ENTIRE
COUNTY AND A COUPLE
OF EAGLED-EYED RE-
PORTERS...

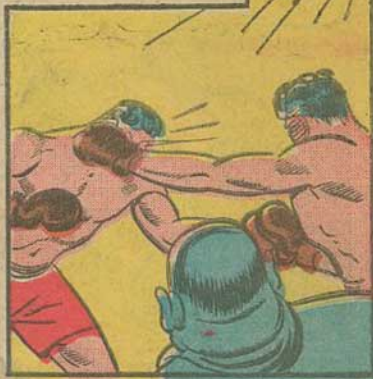
SAY THERE'S SOMETHING
FAMILIAR ABOUT THAT GUY!



THE OPENING BELL AND
BLAIR COMES AT KAYO
WITH A RUSH...



BLAIR STABS AT HIM
SAVAGELY WHILE
KAYO IS STILL FEEL-
ING HIS OATS....



HO, HO! THIS GUY'S A SET-
UP! ALL HE DOES IS
KEEP BACKING UP!



BLAIR BECOMES ENRAGED
AS KAYO WARILY DODGES
HIS BLOWS...



THEN THINKING HE
SEES HIS CHANCE, HE
FEINTS WITH A LEFT..



...AND COMES AROUND WITH A
CRUSHING RIGHT..WHICH
NEVER LANDS!



KAYO WARD, THE MILLION
DOLLAR FIGHTING MA-
CHINE, RETURNS WITH A
LIGHTNING-LIKE RIGHT AND...





BENTLEY

of SCOTLAND YARD

THE CURSE OF THE PHAROAH'S FOLLOWS THE MUMMY OF KING AHM TO THE HOME OF SIR HUBERT TIGH, FAMED EGYPTOLOGIST WHO HAS RETURNED TO ENGLAND FROM A RECENT EXPEDITION. THEN ONE NIGHT, ONE OF THE MEMBERS OF THE SIR HUBERT'S EXPEDITION IS FOUND DEAD!

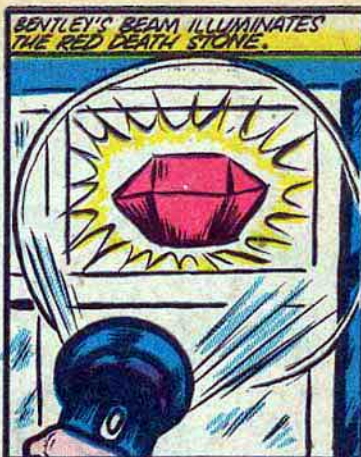
COOPER







A FINE IDEA, INSPECTOR.



BENTLEY ORDERS AHMID TO OPEN THE MUMMY CASE!



HE'S BACK IN HIS CASE, BENTLEY!

FOR MY PART HE CAN STAY THERE. I WOULDN'T GET TOO CLOSE TO HIM, SIR HUBERT. HE'LL GET YOU FULL OF LINT!



YOU'RE JOKING, AREN'T YOU, BENTLEY? THE EGYPTIANS USED NO COTTON IN MUMMIFICATION!



WELL, MY MUMMY GOT ME FULL OF IT!

I DON'T GET IT. WHAT DO YOU MEAN INSPECTOR?



I MEAN THAT MY MUMMY WAS OF MORE RECENT VINTAGE.

INSPECTOR! THE RUBY! IT'S GONE!



I THOUGHT IT WOULD BE, SIR HUBERT!

YOU MEAN YOU KNEW THIS THEFT WAS TO TAKE PLACE, AND -



I MEAN THAT WHOEVER ATTACKED ME WAS MASQUERADING AS THE MUMMY!

THERE IS SOME HUMAN AGENCY AT WORK, YOU THINK?



I KNOW IT. I'LL REVEAL YOUR MUMMY IN YOUR STUDY IN AN HOUR.

LATER, IN HIS ROOM, BENTLEY QUESTIONS AHMID.



TELL ME, AHMID, WHO IN THIS HOUSE IS LEFT-HANDED?

MASTER DAW, AND MISS LEE, SAHIB. THE MASTER IS EQUALLY DEXTEROUS WITH BOTH HANDS AS AM I.

INSPECTOR BENTLEY KNOWS WHO THE KILLER IS. DO YOU! MARK YOUR CHOICE AGAINST THE LIST BELOW, THEN TURN TO THE NEXT PAGE FOR THE SOLUTION!

AHMID.....

TOM DAW...

BABS....

SIR HUBERT....

